

# DEVELOPING DOUBLE STROKES

One of the biggest problems students encounter when learning the double stroke roll is the ability to make all the strokes sound even - In terms of timing, volume and consistency. The second hit of a double stroke is particularly difficult to control when first learned.

The following exercises use dynamics to accentuate certain points in the double stroke roll. Some of the exercises intentionally start on the second note of a double stroke, to work the technique of 'pull-outs' from the drum head. Check out Dom Famularo's book "Its your Move" for a more indepth look into pullouts and the Moeller Technique in general.

Drum

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